Frontmatter

in

SIMON BALL, PHILIPP GASSERT, ANDREAS GESTRICH, AND SÖNKE NEITZEL (eds.),
Cultures of Intelligence in the Era of the World Wars
(Oxford: Oxford University Press, 2020)

pp. i–iv

ISBN: 978 0 198 86720 3

The following PDF is published under a Creative Commons CC BY-NC-ND licence. Anyone may freely read, download, distribute, and make the work available to the public in printed or electronic form provided that appropriate credit is given. However, no commercial use is allowed and the work may not be altered or transformed, or serve as the basis for a derivative work. The publication rights for this volume have formally reverted from Oxford University Press to the German Historical Institute London. All reasonable effort has been made to contact any further copyright holders in this volume. Any objections to this material being published online under open access should be addressed to the German Historical Institute London.
Cultures of Intelligence in the Era of the World Wars
Studies of the German Historical Institute London

General Editor: Christina von Hodenberg

Global Publics
Their Power and Their Limits, 1870–1990
Edited by Valeska Huber and Jürgen Osterhammer

Nazism across Borders
The Social Policies of the Third Reich and their Global Appeal
Edited by Sandrine Kott and Kiran Klaus Patel

Inside World War One?
The First World War and its Witnesses
Edited by Richard Bessel and Dorothee Wierling

Making and Breaking the Rules
Discussion, Implementation, and Consequences of Dominican Legislation
Edited by Cornelia Linde

The War of the Spanish Succession
New Perspectives
Edited by Matthias Pohlig and Michael Schaich

Bid for World Power?
New Research on the Outbreak of the First World War
Edited by Andreas Gestrich and Hartmut Pogge von Strandmann

The Consumer on the Home Front
Second World War Civilian Consumption in Comparative Perspective
Edited by Hartmut Berghoff, Jan Logemann, and Felix Römer

Dilemmas of Humanitarian Aid in the Twentieth Century
Edited by Johannes Paulmann

Political Languages in the Age of Extremes
Edited by Willibald Steinmetz

The Voice of the Citizen Consumer
A History of Market Research, Consumer Movements, and the Political Public Sphere
Edited by Kerstin Brückweh

The Holy Roman Empire 1495–1806
Edited by R. J. W. Evans, Michael Schaich, and Peter H. Wilson

Unemployment and Protest
New Perspectives on Two Centuries of Contention
Edited by Matthias Reiss and Matt Perry

Removing Peoples
Forced Removal in the Modern World
Edited by Richard Bessel and Claudia B. Haake

Wilhelmine Germany and Edwardian Britain
Essays on Cultural Affinity
Edited by Dominik Geppert and Robert Gerwarth

The Diplomats’ World
A Cultural History of Diplomacy, 1815–1914
Edited by Markus Mösslang and Torsten Riottes

European Aristocracies and the Radical Right 1918–1939
Edited by Karina Urbach

The Street as Stage
Protest Marches and Public Rallies since the Nineteenth Century
Edited by Matthias Reiss

Monarchy and Religion
The Transformation of Royal Culture in Eighteenth-Century Europe
Edited by Michael Schaich

Science across the European Empires, 1800–1950
Edited by Benedikt Stuchtey

The Postwar Challenge
Cultural, Social, and Political Change in Western Europe, 1945–1958
Edited by Dominik Geppert Edited by Benedikt Stuchtey and Eckhardt Fuchs
Cultures of Intelligence in the Era of the World Wars

EDITED BY

SIMON BALL, PHILIPP GASSERT, ANDREAS GESTRICH, AND SÖNKE NEITZEL

GERMAN HISTORICAL INSTITUTE LONDON

OXFORD UNIVERSITY PRESS